

Installations and artist displays

Artist intervention and altar by Mexican artist Betsabeé Romero

An astonishing art installation based on a Day of the Dead altar. Illuminated balloons and dancing skeletons will float above you as serpents of marigolds surround you.

The Calavera Cabinet

AVM Curiosities present an exclusive edible altar, embellished with crystallised roses, chocolate Mexican *milagros* and edible iconography, alongside sugar skulls by Conjurer's Kitchen and wallpaper by Anatomy Boutique. This deliciously macabre confection is a celebration of life, death and time.

A multi-sensory Day of the Dead experience

To make your Day of the Dead experience truly immersive, the main entrance will be lined with braziers of burning copal incense and decorated with *cempasuchil* (marigolds).

Mesoamerican tree participative altar

Gone but not forgotten. This altar in the form of a tree will have its branches adorned with your messages to deceased loved ones.

Day of the Dead altar by FONART

Come and see a traditional Day of the Dead altar by FONART, The Mexican National Fund for the Development of Arts and Crafts.

Projection by Tupac Martir, Satore Studio

Don't miss the British Museum façade come to life for Day of the Dead. A stunning animation will turn the whole Museum into an altar for one night only.

Artists' work

In the Clore Centre for Education Foyer you can see photography and paintings by Antonio Olmos, Matthew Barlow and Roberto Cortázar, all inspired by Day of the Dead.

Food and drink

GG CW 18.30–21.30

Fuel your fiesta with Mexican street food, cocktails and Day of the Dead-inspired refreshments, available to buy throughout the evening.

Shopping

A range of products inspired by Day of the Dead is available from the shops or britishmuseum.org/shop

Join in online

#DaysOfTheDead
#MXUK



Sign up for the Museum's newsletter at britishmuseum.org

The British Museum
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📍 Tottenham Court Road,
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The British
Museum

Friday late
30 October 2015, 18.30–21.30

Days of the Dead

A special evening of performances, film, music and festivities to celebrate one of Mexico's richest cultural traditions

Supported by BP





Welcome lecture

Day of the Dead: a brief history

BP 18.40–19.10

Festival Project Curator Laura Osorio Sunnucks, British Museum, presents a welcome address to the Day of the Dead festival at the British Museum, illustrating its rich cultural history and ever-increasing popularity.

Venue key

- T** Room number
- G** Great Court
- BP** BP Lecture Theatre
- SL** Stevenson Lecture Theatre
- A** Roaming around the Museum
- C** Colonnade
- F** Forecourt
- CW** Clore Centre for Education, West Foyer

There is limited seating available throughout the night. If you require special seating arrangements, please speak to a member of staff.

Performances

Danza Antigua by Scarabeus Aerial Theatre

G 18.30–18.45 & 19.25–19.40

A spectacular *danse macabre* from the underworld, marrying romance, dance and stilt acrobatics.

Coro Cervantes presents Xantolo

IB 18.30–19.00 & 19.30–20.00

A blend of Mexican musical traditions, including church motets and folk songs.

Live DJ set by Andrés Sáenz De Sicilia

24 18.30–21.15

Enjoy a 'sonidero' style set of popular and traditional Mexican music with vintage records spinning through the night. Includes a live sound performance by Pataphysical Transmission, utilising field recordings made in Mexico and a multi-channel audio system to create an ambient and otherworldly experience.

Mariachi Jalisco

A 18.30–21.30

This four-piece male group will serenade you with mariachi classics.

Mariachi Las Adelitas

A 18.30–21.30

This all-female band will play in different Museum spaces.

The Hour of the Wolf

17 18.30–21.00

A specially commissioned durational performance by choreographer Imogen Knight and sound artist Peter Rice, where dreams and nightmares are real.

Atlachinolli

G 18.45–19.15 & 19.40–20.10

Atlachinolli pay homage to the pre-Hispanic cultures of Mexico with a *danza azteca* on traditional instruments.

Performance storytelling with The Crick Crack Club

BP 19.10–20.00 & 20.30–21.20

A very special evening of ritual, stories, music and magical mayhem – a truly unique performance.

Sotomayor

G 20.20–21.15

A fusion of dance rhythms, trip-hop beats and hauntingly captivating vocals.

Film

Here Come the Dead

SL 19.15–19.30

This short film follows a family who are a part of the Mazahuas community as they celebrate Day of the Dead. They are one of seven stories from the feature documentary *Muerte Es Vida (Death Is Life)*, which is due out next year. 13 mins, 2015, Director: Ali Alvarez

You're Dead to Me

SL 19.30–19.40

A grieving Chicana mother confronts an uninvited family member as she prepares for her own Day of the Dead celebration. 12 mins, 2013, Director: Wu Tsang

Macario

SL 19.45–21.20

Based on the classic fairy tale 'Godfather Death', poor woodcutter Macario does a favour for Death and is rewarded with a healing potion. However, gifts from Death are not quite what they seem and Macario's life begins to unravel. The first Mexican film to be nominated for Best Foreign Language film at the Academy Awards, Macario is one of the highlight of the Mexico's golden age of cinema. 91 mins, 1960, Director: Roberto Gavaldon

Interactive workshops

Art Macabre present Death Drawing

24 18.30–19.30 &

20.00–21.00

Sketch skeleton-costumed characters in these theatrical speed drawing workshops.

Marigold making

G 18.30–21.00

Create paper marigolds with artist Anna Saunders and leave messages for deceased loved ones with artist Katina Riba.

Face painting

G 18.30–21.00

Have your face painted with a motif from Mexico. Numbers limited, queues likely.

Selfie booth

CW 18.30–21.00

Take a selfie in front of a Day of the Dead backdrop and share it with your friends and family using #DaysOfTheDead. Please note that queues are likely.

Danza Antigua.
Photo: Benedict Johnson.

Mariachi Las Adelitas
Photo: Florencia Panichelli.

Sotomayor.

Macario.

Art Macabre.

All events free, just drop in